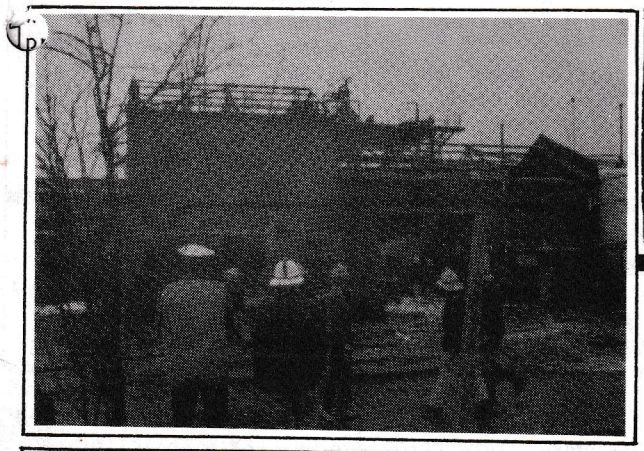
TAMESIDE EYE

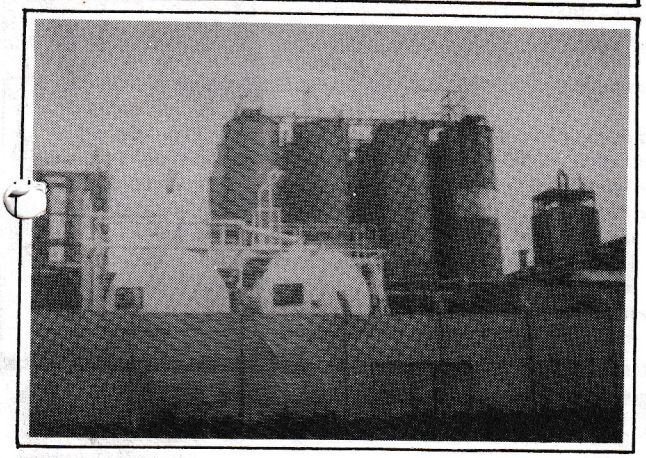
The Facts behind The News

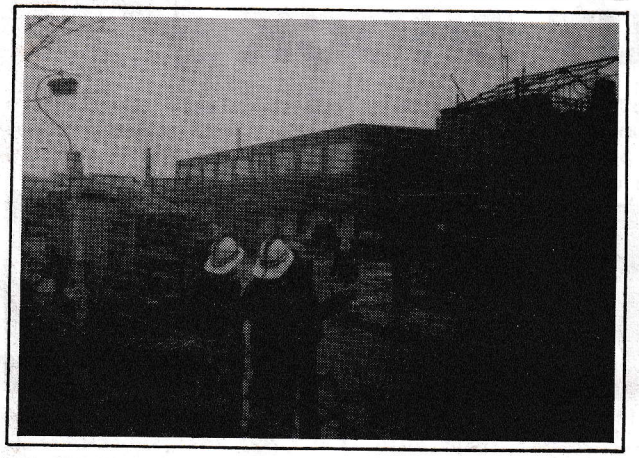
STALYBRIDGE ASHTON HYDE MOSSLEY DENTON DUKINFIELD LONGDENDALE AUDENSHAW & DROYLSDEN

ONLY 20p

JAN 83 NO.41

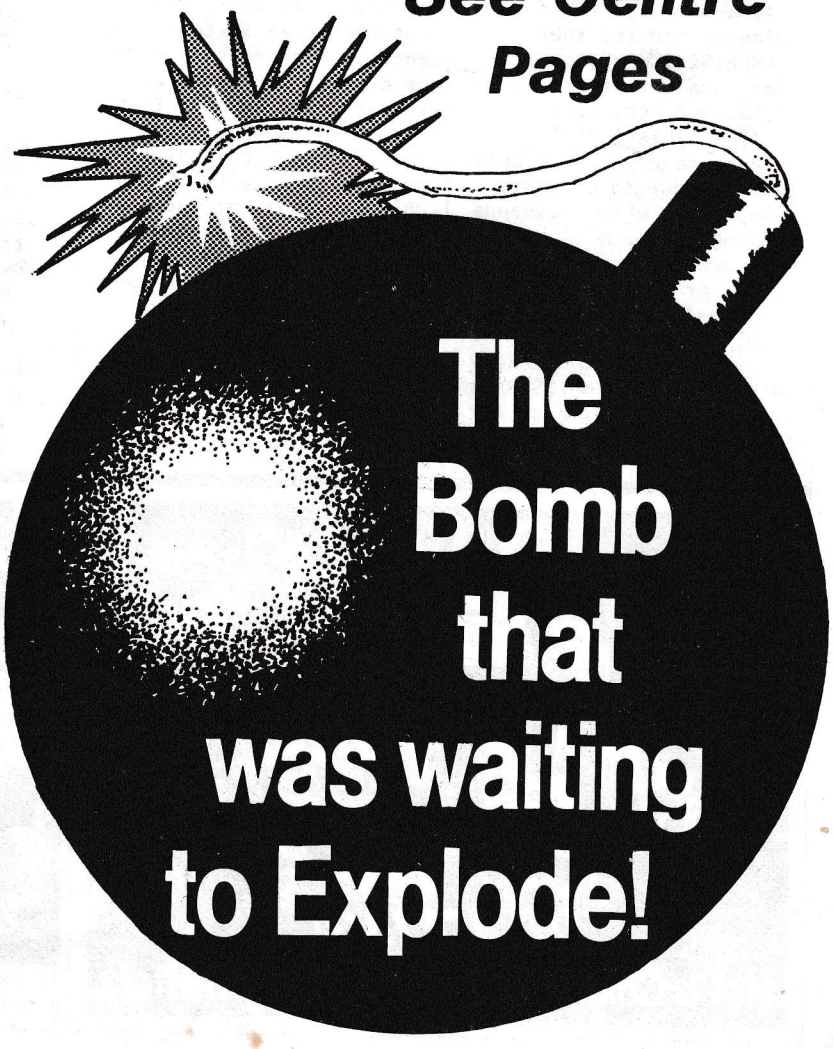






Manro

See Centre Pages



STINGY SIDS

TOM SHELDON, the brand new owner of SIDS, your very own trendy 'indoor sports' club in downtown STALYBRIDGE, is in a hurry to get the money back in from his new investment. It seems that a group of would-be Xmas revellers paid in advance for an Xmas Eve slap-up nosh, with Xmas disco thrown in. But, when they arrived on the night, they were told to cough up a further £4 if they wanted to boogie the night away. After a fracas, when drinks were seen to be thrown over SID's new boss, the price came down to £3. At which point most of the party left to revel elsewhere.

IMPARTIAL

It's alright for some. SOUTH TAMESIDE Magistrates granted a 'police leaving party' a bar extension at the DUKE OF SUSSEX pub in DUKINFIELD last month. Yet only last year, the same Magistrates were refusing upright publican WALTER MANSFIELD, landlord at the HARE AND HOUNDS in GEE CROSS an extension for his annual birthday party celebrations, which have been held since time immemorial. Clearly, WALTER doesn't know the right people, though given that he won't even let couples canoodle in his hostelry (see EYE 38) you'd have thought he wouldn't have any trouble.

Youth con.

The UNEMPLOYMENT INDUSTRY is clearly the only one to benefit from THATCHER's economic nightmare. TAMESIDE EDUCATION DEPT. recently advertised for a Co-ordinator for its YOUTH ENTERPRISE SCHEME, on a salary scale that started at £10,860 and went up to £12,174. This SCHEME is the keep-em-off-the-streets operation due to commence in September when thousands of young people will be given peanuts to acquire useless or boring 'skills' in non-existant jobs. The SCHEME is being paid for out of taxes through the MAN - POWER SERVICES COMMISSION and was previously known as YOP (Youth Opportunities Programme).

Stooges

The megalomaniacs of the COUNCIL's EDUCATION DEPARTMENT have just decided to put a "Minutes Secretary" onto every local management committee at community centres, whether they want one or not. Senior bureaucrats are fed up of getting aggro from community centres and their paid staff who go direct to COUNCILLORS with their problems instead of going through the "proper channels". So now they are trying to exert control over the centres by putting their stooge on each committee. The move has not been well received.

MIRACLES

PASTOR TERRY HANDFORD rang the EYE to tell us our article on the HYDE "Miracle Crusade" (see EYE 39) was 'in bad taste'. It was, he explained, 'unfortunate' we had come on the night we did, as they had been collecting an 'offering' for HANS KOORNSTRA's Belgian Bible college (*not* for a motorway cafe, as stated in the EYE). HANS had come over entirely at his own expense. On other nights 'miracles *did* take place....people had things happen inside their bodies for which they are grateful.' And as to the use of the photo, which was taken from one of his own leaflets, 'It was poor reporting and a deliberate lie.'
The EYE caption read 'Our picture shows the happy Pastor giving thanks for his Bank Statement.'

DUMPED

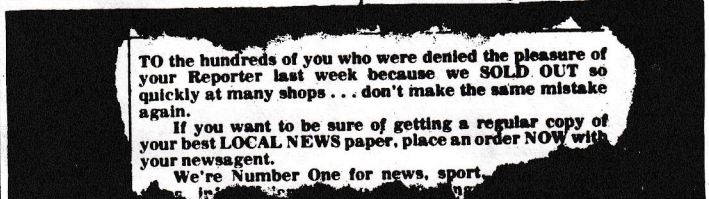
GLEESONS, who are building the new sewerage works at Globe Lane, DUKINFIELD, have finally put locks on *all* the site entrances, following an incident involving six lads getting on site at a week end and joy-riding one of their dumper trucks into the canal. In Court, the lads were duly found guilty, but GLEESONS lack of interest in site security went unpunished. Despite the claims of the lads lawyers that the site was completely unattended, that the company had not immobilised the dumper, and that it was 'fitted' with a rusted nail jammed in the ignition, making it (literally) child's play to start. Incidentally, the local press did not report that GLEESONS initially wanted *£3,000* compensation off the lads. They settled for less than half the figure.

ROTTEN TRICK

The liquidation of several companies in the empire of MOSSLEY businessman ROBERT WRIGLEY has left many local traders heavily out of pocket, and, adding insult to injury, goods were being bought on credit only days before the liquidations were announced in the local press.
The traders find it hard to believe that ROBERT didn't know he was going bust at that late stage, they are even more put out by the fact WRIGLEY employees are now paying cash for goods as they carry on working under the cover of ROBERT WRIGLEY HOLDINGS LTD.
Many cheques issued before the liquidation, to settle outstanding accounts, were returned by WRIGLEY's bank and creditors were referred to WRIGLEY's solicitors.
We note with interest the paragraph in the REPORTER in which readers are assured that there is no connection between the liquidated WRIGLEY companies and the two remaining enterprises, REELS VIDEO LTD and TBFME Spanish Property Ltd. No connection, except ROBERT WRIGLEY Esq., Director.

REPORTER SELLS OUT SHOCK

We spotted this modest but of trumpet blowing on the front page of the REPORTER in the week after Christmas.


TO the hundreds of you who were denied the pleasure of your Reporter last week because we SOLD OUT so quickly at many shops . . . don't make the same mistake again.
If you want to be sure of getting a regular copy of your best LOCAL NEWS paper, place an order NOW with your newsagent.
We're Number One for news, sport,

It fails to explain why the previous week's issue sold out so quickly, they underprinted it by several thousand to avoid the embarrassing number of returned copies they got last Christmas!

GOBBLEDYGOOK

BETTY MAAS, a boss at the Council's YOUTH & COMMUNITY DEPT., is hereby awarded the EYE's 1982 Award for Gobbledygook, following the publication of her 'Interim Report of the Social Education Research Project.' The award, coveted by officials in all walks of life, is for producing a piece of writing that is utterly incomprehensible. The Report, which took three workers five years to write under Betty's supervision contains much mystifying gems as *"...the three separate regions of the workers positions...."*

and *"...the workers had to make a conscious effort to work through a trial period before being accepted as legitimate..."*

And *"...No worker can operate as an entirely separate entity."*

26 pages of close typing later, all that can be gathered is that they worked closely with small groups of young unemployed people, helping them to come to terms with the fact that they were likely to remain unemployed. Well done, team!

"effing & blinding"

Mr. BOND, the HATTERSLEY Tenant's 'activist' has just received glowing tributes in the local press suggesting he had single-handedly sorted out the MANCHESTER Council Tenants repairs problems.But the credit was really due to others based at the COMMUNITY CENTRE, such as HATTERSLEY ESTATE RESIDENTS ASSOCIATION In fact, BOND's relationship with MANCHESTER got so bad that ALAN SELLERS, the bureaucrat in charge of HATTERSLEY threatened legal action to prevent BOND making abusive telephone calls to the Rent Office. More recently, BOND rang the HYDE-based TAMESIDE WELFARE RIGHTS UNIT to ask if they minded him setting up a HATTERSLEY WELFARE RIGHTS UNIT? A staff member was politely informing BOND of the problems that arise when uninsured amateurs give legal and financial advice, when BOND began 'effing' and 'blinding' and slammed the 'phone down. Perhaps BOND knew that SELLARS sent the UNIT an Xmas card?

Jolly super Stalybridge

If you're wondering why piles of the up-market glossy 'LANCASHIRE MAGAZINE' has suddenly appeared in your local newsagent, take a look at the feature on STALYBRIDGE inside, headed *'A town with enthusiasm'* The most tedious gushing prose is peppered with the names of local business and shop owners *next to the expensive display adverts they've paid through the nose for!* But, to give EYE readers a flavour of the article, here's an opening paragraph: "Myra, a new member of our magazine team rushed excitedly into the office one afternoon and said 'you must take a look at Stalybridge. I've just discovered what a super place it is - theres lots happening there. Can we write about it?" Super, darlings.

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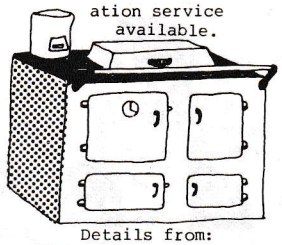

Details from:
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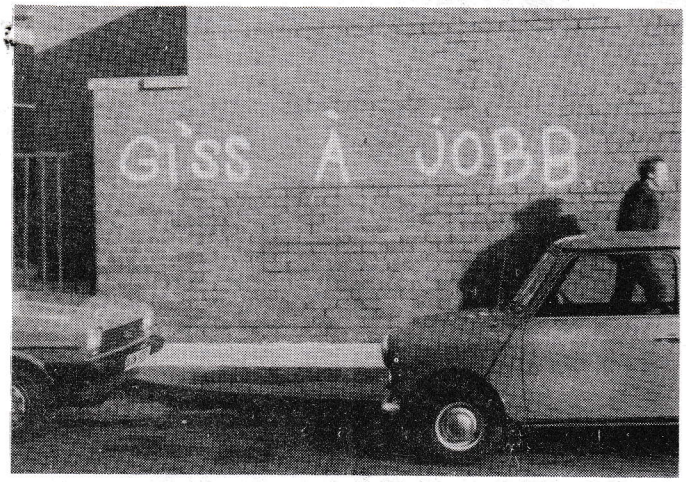
Bubbles



YOSSER lives! The slogan was sprayed on the wall facing HYDE JOB CENTRE. It'll be familiar to all those EYE readers who watched ALAN BLEASDALE's brilliant plays on BBC TV last year. Unemployed labourer YOSSER pestered anyone who'd listen with the phrase: *" Gi' us a job... I can do that...gi' us a job"*. The plays were such a hit, that they are being repeated on Tuesday nights on BBC 1.

THIS MONTH'S BUBBLES: A year's subscription to this rag to the winner. Send your entries to: TAMESIDE EYE, P.O. BOX 30, HYDE, SK14 3JL. BY: Wednesday, 9th February.

Our Father,which art on video

Remember the REV. BRIAN FLUX of ST. CLEMENTS, OPENSHAW, the video Vicar who was offering to "shoot" your wedding? (...for a fee, naturally). Well, the ex-Army Chaplain, familiar to DROYLSDEN church-goers, has other hobbies. An EYE reader was in ST.CLEMENTS just before Xmas, the season of goodwill and peace to all.

There at the back of BRIAN's Church could be found tasteful leaflets warning the God-fearing of the Papists' plot to take over the country, infiltrate the Royals, and such like. Most rabid of all was a contribution written by the CENTRAL COMMITTEE of the GRAND ORANGE LODGE of SCOTLAND, well - known for its completely unbiased view of Catholics. 'Why should we welcome this man?' was the title above, (you guessed) a photo of the Pope.

It's nice to see the healthy debating traditions beloved of HENRY VIII are still alive !

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MORE ABOUT "TAMESIDE BUILDING SERVICES"

In September, EYE 37 revealed that some of the Improvement Grant work being done in the West End of Ashton left some peoples homes in a worse state than before. DEREK GEE's building firm, TAMESIDE BUILDING SERVICES, was clearly at fault, yet refusing to set matters to rights. We catch up on the saga and examine another poor job done by GEE.

About 15 years ago, the COUNCIL pulled down 162 Oxford St. West in ASHTON. Suddenly from being in the middle of a terrace, the MOORE's at No. 160 found they had a house with a gable end. Last year they had an improvement grant to put a proper gable end wall up the side of the house and instal a bath and damp proof course. DEREK GEE's quote was the cheapest by far, and in due course the job he did was passed by the COUNCIL's Inspector.

LEAK

When EYE visited them, Barbara and Frank MOORE showed off the leak from the bath cold water pipe, the damp and rain coming through the new bathroom window, the rough and unfinished plastering, and a gable end joined to the roof with no capping or flashing to prevent rain driving in. As with the PLATTS and the EVANS (see EYE 37), they are now holding back the final payment to GEE until he puts things right.

"NOTHING TO ME"

To the MOORES this money is the end of their savings; the last time they spoke with DEREK GEE, he told them '£1,000 is nothing to me.' Just so.

IRONY

As a final irony, they've had a visit by a TAMESIDE FINANCE official wanting to know why they've not paid their £15 inspection fee. As the MOORES observed, it would have been nice if they had received so much attention when GEE was on the job.

OMBUDSMAN

As we go to press, the PLATTS and the EVANS are awaiting a visit from the Ombudsman, who is about to produce a report on their complaint that the COUNCIL should never have passed GEE's work in the first place. GEE has not carried out his threat to sue them in Court for the cash they are holding back. Finally, the EVANS have been allowed a 90% grant for a new roof 'subsequent to damage after modernisation'. The COUNCIL are studiously keeping quiet about who or what caused this damage.

Improvement ?

DENTON builder, STEPHEN ASHWORTH, featured in last month's EYE for taking a deposit of £450 on a job he never finished is also in debt to NORTH WEST DAMP PROOF SERVICES of GLOSSOP. GEORGE HOCKEY, the firms boss rang EYE to say they are owed over £200 by ASHWORTH.

Concerned about the poor image of damp proof business, HOCKEY was at pains to explain that people should only go to *qualified* firms. And, ironically, he had the feeling that NORTH WEST DAMP PROOF SERVICES had been subcontracted to do the job at the CHINLEY cottage mentioned in last month's article; if this proved true, then the owner would be needing their guarantee. We have passed this information on.

"ADVERTISER" AWARDS

AFTER RECEIVING THE AWARD OF "WALLY OF THE YEAR" FROM MR. ALEX WARNER, THE MILLBROOK MISSIONARY, (SEE LAST MONTH'S EYE) WE WERE OVERWHELMED TO DISCOVER THAT WE WERE TO BE NAMED "AMATEURS OF THE YEAR" BY THE BLESSED BRYEN CHADDERTON, TRAINEE EDITOR OF THAT FOOTLING FREESHEET "THE ADVERTISER". WE SENT OUR SOCIETY CORRESPONDENT, WRETCH, ALONG TO THE CEREMONY TO RECEIVE THE AWARD ON OUR BEHALF.

The ceremony was to take place in the Upstairs Room of THE RABID FERRET, a Wilson's house somewhere in the shadow of STALYBRIDGE viaduct. The invitation stipulated dress optional, but I was not alone in finding Editor CHADDERTON's choice of a "Kill An Argie" T-shirt rather out of keeping with such a solemn occasion.

I was also shocked to see ADVERTISER hack RICHARD JACKSON, dressed as PAT PHOENIX, presenting the awards. Surely MISS PHOENIX's fees are not *that* high?

After a lengthy session at the bar, during which CHADDERTON consumed a not insignificant quantity of "OULD McKELLAR" Japanese Scotch Whisky, we proceeded to the Upstairs Room for the presentations. I am sorry to say that the EDITOR was a little unsteady as he delivered his welcoming speech and I counted 39 occasions on which he uttered the epithet "the shimple fact of the matter ish..."

However, after his Social Worker had taken him home, we were able to get on with the business in hand.

Finally, my turn came and MISS PHOENIX (alias JACK) handed me the handsome "Golden Typewriter" award handcrafted in real polystyrene by local craftsmen working in converted pigstys just outside UPPERMILL.

My overwhelming feeling was one of nausea (due to several noggins of Wilson's Mild), but it was tinged with sadness that EDITOR CHADDERTON was not there to see that, in the "Amateurs of the Year" section, second place went to him.

"ALRIGHT FOR SOME"

On a cold and wet December morning, the people in a bus queue at ASHTON precinct became more and more angry because their driver had not turned up. However, attention soon switched to a car that pulled up just in front of the empty bus. Out of the warm car stepped none other than the MAYOR CLLR. PHIL WARNE, chains and all. This unfortunate piece of bad timing prompted one of the would-be passengers to shout: 'It's alright for some! '

MEAN BREAKS

TAMESIDE's Magistrates Courts, one in ASHTON and one in DUKINFIELD are mean - *official*. At a time when people are becoming increasingly worse off, our local courts are turning down an increasing number of applications for Legal Aid. What is more, after Bury tney are the meanest courts in the Greater Manchester area.

Latest figures show that they refused over 21% of all requests for help with legal costs, leaving many of the people applying to defend themselves before local beaks.

By comparison, Manchester Magistrates courts refused only 10½%.

SOUNDING OFF

Is This Entertainment ?

In a week when yet another rapist hit the National headlines, and once more the women of West Yorkshire were put in fear of their lives, the North West Video Traders Assoc. was set up. What's the connection?

Legal ?

One of the aims of the NWVTA is to try to establish which films are legal and which are not, so that the problem of police raids can be dealt with.
EYE visited a number of local video outlets to see what kind of tapes were legally available, and if the examples we found are representative, we would not like to see the illegal ones.
We have no objection to nude frolics, or the depiction of healthy sex between consenting adults (we do quite a bit of it ourselves), but what we found on the shelves of TAMESIDE's Video shops goes far beyond the bounds of healthy adult sex.
A large number of the films have as their theme the sickening portrayal of ritual violence on women.

Example One. "The Burning". An E.M.I. film the sleeve notes of which tell the customer about a 'disturbed'youth who gets his kicks in a steel - lined room beneath his house where he tortures a series of (nubile) young girls and burns them to death! Is this entertainment ?

Example Two. "The Toy Box". The sleeve notes to this film highlight a person called 'Uncle' who collects people who per - form 'depraved sex acts', and the climax is billed as containing shots of 'decapitated' women. Is this enterainment ?

Example three. "Dressed to Kill". Another film whose sole purpose is to depict the bizarre killing of a woman, by yet another psychotic killer, this time dressed as a woman. Is this entertainment ?

Example Four. "Virgin Campus - Passion Flower Hotel". Not an overtly violent film, but readers who remember the case of the headmaster who beat teenage girls, and had a stock of 'schoolgirl' style porn in his home , will recognise the insidious sexual exploitation of young girls. Is this entertainment ?

The attitude of the video traders towards letting this kind of film into homes varies from shop to shop. One told the EYE. 'If the public want these films, why should we try to stop them. Anyway, if I didn't stock them someone else would, and I would soon go bust.'

Censors

Mr. CYRIL OWENS, of JUBILEE VIDEO, Ashton, who is the local representative of the NWVTA said he believed that traders should be prepared to take some responsibility for what they stock, but made the point that some of the films we objected to had been on general release. He would be in favour of Video tapes being given a certificate by the British Board of Film Censors.

Sick

This goes some way towards satisfactory control, but since the BBFC appears to have no objection to films depicting depraved sexual violence to women it seems that the problems cannot be solved that easily.
We see a very real connection between these sick films and real-life rapists and we would be pleased to have readers views on the matter.

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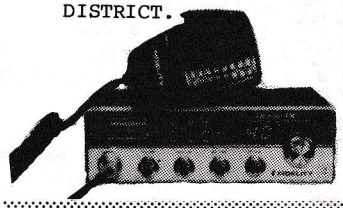

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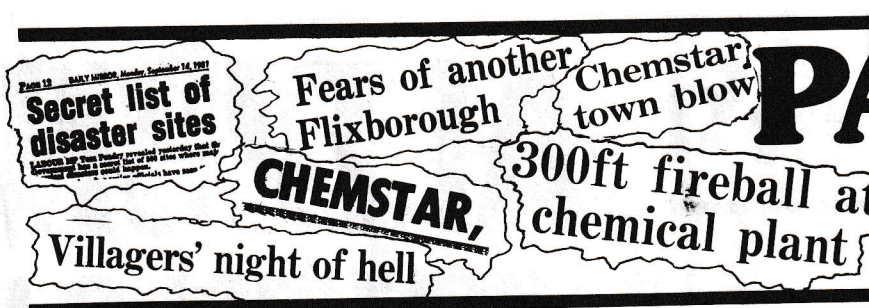

Page 19 DAILY MIRROR, Monday, September 14, 1981
Secret list of disaster sites
Fears of another Flixborough
Chemstar town blow
CHEMSTAR,
300ft fireball at chemical plant
Villagers' night of hell

PAYING T
FOR IN

The local M.P. said it might happen. The local COUNCILLOR was certain it could happen. A MANRO DIRECTOR wrote a letter about "a major fire hazard". The FIRE SERVICE made regular visits.
THEY ALL KNEW THE RISKS AT THE MANRO SITE: IT STILL WENT UP ON SATURDAY 11th DECEMBER 1982.

The Organics Shed at MANRO PRODUCTS LIMITED, the STALYBRIDGE chemical firm that shattered a Saturday morning's peace last year, was long ago identified as a "HIGH HAZARD LOCATION" by GREATER MANCHESTER COUNTY FIRE SERVICE.
That's firespeak for "very likely to go up; and nasty when it does".
MANRO have a "petroleum licence" to store up to 24,000 gallons of liquids such as Toluene, the one which created the fireball in December, in four tanks at their STALYBRIDGE site.
Since it was certified by FIRE Inspectors on 17th October 1980, MANRO has received four official inspections a year.
More attention in 12 months than most buildings receive in the whole of their useful life.
But as far as the FIRE SERVICE is concerned, MANRO is one of the more responsible chemical sites.
Which makes MANRO's past history all the more disturbing:

* Six leaks of chemicals or gases - and those were the major ones that were reported
* four fines for polluting the River TAME that runs directly behind the factory
* All this in the last ten years.

If MANRO's the best of the bunch, then where are the worst?
There are many other industrial sites over which the enforcing agencies have no say, as they fall through the net of regulations and legislation.
When B + R HAULIERS' warehouse blew up, the FIRE BRIGADE and the local ENVIRONMENTAL HEALTH DEPARTMENT had no idea what was stored there, in what quantities, or in what mix.
Hundreds of SALFORD residents had to be evacuated from their homes. This blast caused an estimated £1½ million damage.

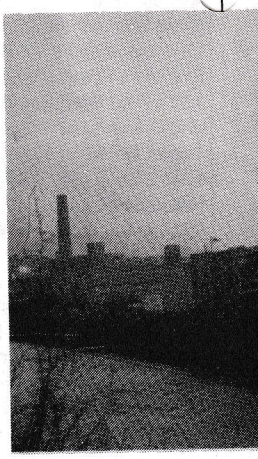
MANRO AFTER THE BLAST, WITH THE SHATTERED ROOF EVERYWHERE

LAWS

The law governing the chemicals industry is covered by several different ACTS of PARLIAMENT. None of the relevant laws allow you the right to know whether you are living next door to a potential bomb. In fact, as EYE's investigations into the CHEMSTAR disaster showed (see EYE 26), the HEALTH AND SAFETY AT WORK ACT actually prevents the contents of firms' chemical stores being made public.

For the ridiculous reason that it would be giving away "commercial secrets".

So what are "they" doing about it?
Since MANRO went up, many politicians and Officials of every description have been doing what they are best at: talking. Preferably to each other, but if not, to the Press.
TOM PENDRY, MP for HYDE and STALYBRIDGE, was there talking to the Press less than an hour after the plant had blown up.
Then he was part of a delegation of GMC and local COUNCILLORS who lobbied two Government Ministers. There TAMESIDE asked for more PLANNING CONTROLS, but found the TORY Ministers more interested in relaxing planning laws.
There also the GMC, led by LEN THOMAS, the COUNCILLOR who is CHAIRMAN of the FIRE SERVICES, talked of improvements in the FIRE Authority's controls over chemical firms *before* they blew up.
The Ministers talked only of the benefits of comp-



The photo shows the r
JULY 1978: MANRO leak
into the surrounding
nearby IMI's car park
for several days. But
you pay for indus

* *the HEALTH & SAFETY*
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  saying it would be
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Row flares over fireball factory

Roof blown to pieces

Town asks 'time bomb' question

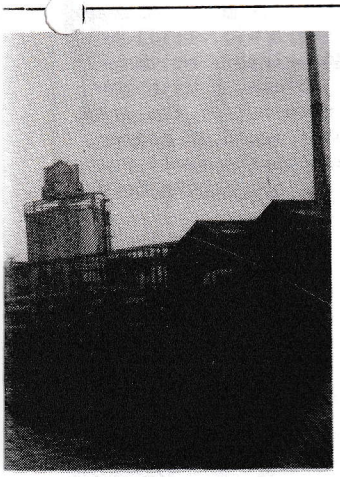
I saw mushroom cloud rising up

Body found in ruins of chemical plant:

1,000 flee homes

Disaster

uterising the chemical hazards information!
Back home, TAMESIDE ENVIRONMENTAL HEALTH CHAIRMAN, COUNCILLOR DENNIS FOGG, talked of...more talks. He confirmed to EYE that the LONDON Ministerial meeting had resulted in the promise of regular (quarterly) talks with the HEALTH AND SAFETY EXECUTIVE.
COUNCILLOR LEN THOMAS came away from his talks pessimistic. He declared to EYE: "We have gone backwards in the past 18 months." THOMAS pointed out that there is not even any way of giving the FIRE SERVICE a say in planning decisions involving potential chemical plants and their location. He was equally scathing of the new Regulations just being introduced: "If someone wants to flout the law they can still do it".



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DANGER

When there's a leak or an explosion, who is in the firing line?

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* *THE RESIDENTS* - As CHEMSTAR showed, a firm only needs "general industrial use" planning permission and they can set up shop. No matter how near people are living. Residents around a chemical plant the risk of inhaling or otherwise coming into contact with fumes or gas leaked, with the effects remaining hidden until long afterwards. In ITALY at SEVESO, residents and workers still suffer today from the effects of the release of 'dioxin' poison from a factory. Liver disease, skin disease, spontaneous abortions, and malformed babies were the results.
* *THE FIRE AND AMBULANCE SERVICE* - who are expected to rush to any emergency.

But some people are careful not to get too near:

* *THE DIRECTORS - Unless they hve the misfortune to be around at the time, the DIRECTORS of chemical firms live as far away as possible from the scenes of potential disaster.*
* *THE MONEY - They keep an eye on their investments from a discreet distance too.*

Take MANRO for example: the SHAREHOLDERS live in KNUTSFORD, LEES and NELSON; whilst MANAGING DIRECTOR, SYDNEY LEE, lives in salubrious WORSLEY, at 13 HOWCLOUGH CLOSE. Other MANRO DIRECTORS, past and present, prefer MARPLE, NEW MILLS, HOLMFIRTH, PRESTBURY, DISLEY, PARBOLD...*anywhere*, in fact, but STALYBRIDGE.
The firm's Investors keep offices in LONDON, and back in 1975 MANRO even had a CESSNA 177 aeroplance, number G-BAGN, bought using a mortgage of £12,000 from a Welsh finance firm, that of SIR JULIAN HODGE, based in CARDIFF. No doubt they had a fast getaway in mind.

At CHEMSTAR it was just the same: DIRECTOR GEORGE BINGHAM lived in MANCHESTER, whilst his partner in chemistry, GEORGE MOLYNEUX had a pleasant little stud farm in the lush CHESHIRE countryside, at the time their factory blasted CARRBROOK.
TAMESIDE EYE has devoted many pages to the problems of leaking and explosive TAMESIDE firms, and the size of the problem is now greater than ever before. EYE readers must decide what price they are prepared to pay for industry.

MISSED

Oh, dear! The much-vaunted meeting with the MINISTERS in LONDON did not get off to a good start for the TAMESIDE COUNCIL delegation. Nobody could find Cllr. DENNIS FOGG's house on CHILLINGTON WALK in HAUGHTON GREEN, as some *vandal* had removed the road sign. They missed the train at STOCKPORT.
But they then missed the tactics session in the train on the way to LONDON - with the result that our LEADER, ROY OLDHAM, did not follow the agreed plan in front of the TORY men. EYE understands that ROY wandered off into a rant along the lines of jobs not being lost in the quest for safety, which must have gone down well with THATCHER's men.

ISSUES
or ten for £2

S/POSTAL ORDERS
YE".

"The Straightest Ride In Tameside!"

TAXI CALL
320 0900

NO JOURNEY TOO LONG OR TOO SHORT
ALL OUR VEHICLES ARE HACKNEY LICENCED
COURIER SERVICE - CONTRACTS
WEDDING CARS

WE ARE THE SPECIALISTS IN HOLIDAY RUNS
AND AIRPORTS - PHONE FOR A QUOTE
DAY OR NIGHT.

DRIVERS PLEASE NOTE:
A Few (Clean) Hackney Carriages
are still needed

PAYING THE PRICE FOR INDUSTRY

the River TAME that runs directly behind the factory
* All this in the last ten years.

If MANRO's the best of the bunch, then where are the worst?

There are many other industrial sites over which the enforcing agencies have no say, as they fall through the net of regulations and legislation.

When B + R HAULIERS' warehouse blew up, the FIRE BRIGADE and the local ENVIRONMENTAL HEALTH DEPARTMENT had no idea what was stored there, in what quantities, or in what mix. *Hundreds of SALFORD residents had to be evacuated from their homes. This blast caused an estimated £1½ million damage.*

LAWS

The law governing the chemicals industry is covered by several different ACTS of PARLIAMENT. None of the relevant laws allow you the right to know whether you are living next door to a potential bomb. In fact, as EYE's investigations into the CHEMSTAR disaster showed (see EYE 26), the HEALTH AND SAFETY AT WORK ACT actually prevents the contents of firms' chemical stores being made public.

For the ridiculous reason that it would be giving away "commercial secrets".

So what are "they" doing about it?

Since MANRO went up, many politicians and Officials of every description have been doing what they are best at: talking. Preferably to each other, but if not, to the Press.

TOM PENDRY, MP for HYDE and STALYBRIDGE, was there talking to the Press less than an hour after the plant had blown up.

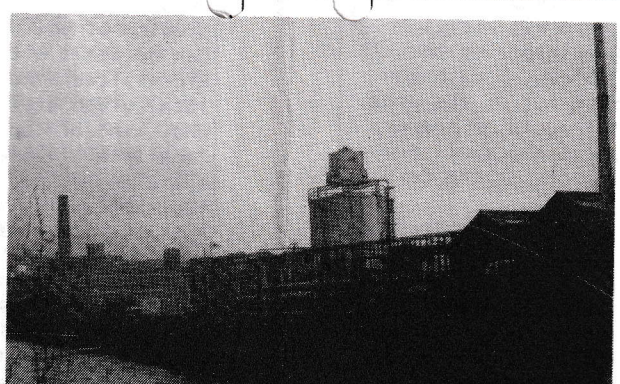
Then he was part of a delegation of GMC and local COUNCILLORS who lobbied two Government Ministers. There TAMESIDE asked for more PLANNING CONTROLS, but found the TORY Ministers more interested in relaxing planning laws.

There also the GMC, led by LEN THOMAS, the COUNCILLOR who is CHAIRMAN of the FIRE SERVICES, talked of improvements in the FIRE Authority's controls over chemical firms, *before* they blew up.

The Ministers talked only of the benefits of computerising the chemical hazards information!

Back home, TAMESIDE ENVIRONMENTAL HEALTH CHAIRMAN, COUNCILLOR DENNIS FOGG, talked of...more talks. He confirmed to EYE that the LONDON Ministerial meeting had resulted in the promise of regular (quarterly) talks with the HEALTH AND SAFETY EXECUTIVE.

COUNCILLOR LEN THOMAS came away from his talks pessimistic. He declared to EYE: "We have gone backwards in the past 18 months." THOMAS pointed out that there is not even any way of giving the FIRE SERVICE a say in planning decisions involving potential chemical plants and their location. He was equally scathing of the new Regulations just being introduced: "If someone wants to flout the law they can still do it".



The photo shows the river behind the MANRO works. JULY 1978: MANRO leaked "chloro-sulphonic acid" gas into the surrounding area, damaging cars parked in nearby IMI's car park. All production was stopped for several days. But the lack typified the price you pay for industry of this nature:

* *the HEALTH & SAFETY EXECUTIVE representative, DR. ADRIAN ELLIS, refused to discuss the leaks in front of the Press and Public at a Council meeting, saying it would be "more helpful if the Press were not here".*
* *for MANRO, TREVOR JACKSON made everything alright when he told the Reporter: "This particular type of product" (the acid they had leaked) "is important to the UK economy".*

And even if the laws were strict enough to prevent CHEMSTAR-style blasts, the number of qualified enforcement officers employed by the HEALTH AND SAFETY EXECUTIVE is rapidly dwindling. In 1979 there were over 1400, an inadequate number even then. Now the total is down to 1300. And although no link has been proved, the number of explosions has gone up in the past three years.

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EYE BACK ISSUES
30p each or ten for £2

Send money with order to
TAMESIDE EYE
P.O. BOX 30
HYDE
CHESHIRE
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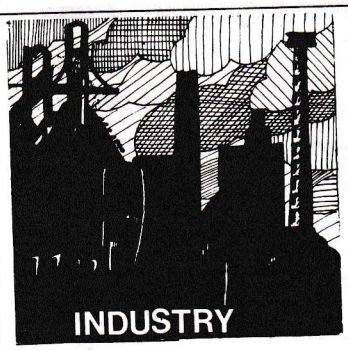
CASH WITH ORDER: CHEQUES/POSTAL ORDERS MADE OUT TO "TAMESIDE EYE".



CLOUGH'S
MINERAL WATERS

Sacked for Asking for a day off

STEPHEN CLOUGH'S, the small HYDE fizzy-drinks delivery firm, are a law unto themselves. Their poor working conditions were covered in detail in EYE 38. But, when they sacked a van lad before Christmas, they showed their true face...

TONY HAINES who lives in HATTERSLEY started as a van lad at CLOUGHs in November 1981. For thirteen months he worked a minimum of 55 hours a week, including Saturdays and Sundays, for £30 a week. Last November, he asked for a Saturday off to go to his brother's wedding.

The firm's owners STEPHEN CLOUGH and his son MARK, refused to let him go, and told him he'd lose his job if he went.
19 year old TONY had not been out of work since he left school, decided he wanted to attend the wedding - so STEPHEN CLOUGH gave him a week's notice.
Because the firm employs so few people, TONY was not covered by the so-called Employment Protection laws and could not claim unfair dismissal.
MRS. WILSON, TONY's foster parent, takes the story from there.
"I wrote to the Aerated Waters Wages Council who told me that the normal wage for a delivery lad like TONY was £64 per week! But as he had 'agreed' to the CLOUGH's £6 per day, he couldn't complain!"
TONY's wage slips make curious reading: "£22.20 commission on sales; £9.80 subsidised; £1.05 for new calls" less national insurance. In other words, whether you sell more 'pop' or not, the chances of higher earnings are slender.
MRS. WILSON added that the Job Centres are still advertising for CLOUGH's van lads. Meanwhile, TONY is still out of work.

TROUBLE AT T' MILL

THE REPORTER is about to sack up to 40 printers from its ASHTON Printworks. But your local newspapers owners, UNITED NEWSPAPERS bought another printing firm for over half a million pounds as recently as last July. It's not that UNITED are short of money, and they definitely need printing; the REPORTER's printers just don't fit into Big Brother's master-plan.

When EYE reported (in last month's issue) the financial squeeze facing the REPORTER group, with falling advertising revenues and rising overheads at their tumble-down Whitelands Rd. mill, it seemed unlikely that the GROUP could do without its own printers. But UNITED NEWSPAPERS plc (Public Limited Company), who bought the local rag and printworks in 1980 have dictated otherwise.
Initially, UNITED's Management wanted to transfer all of the printing and setting to their PRESTON plant. But as PETER HANNAWAY, Assistant Branch Sec., of the Manchester NGA, the printer's Union told EYE: "We think it is totally immoral that UNITED NEWSPAPERS should be taking these jobs out of the area."
HANNAWAY said that the NGA had accepted the need to get out of Whitelands Road because of its poor condition.

So the next offer the firm made, which still has to be finalised, was for all the setting to be done at the Co-Operative Press in Manchester. However, the big sticking point is the printing: UNITED still want this done in PRESTON, which the NGA say is unacceptable.

DEADLINE

Meanwhile, the February closure deadline looms, and even if the printing is eventually done in the area, there will still be over 30 printers or compositors jobless. With the print done out of the area, the total would be nearer 40, despite the small number of extra jobs at the Co-Op press.
HANNAWAY added bleakly: "Some of them would never work again."
UNITED NEWSPAPERS plc won't feel a thing when it loses its ASHTON print-shop. In

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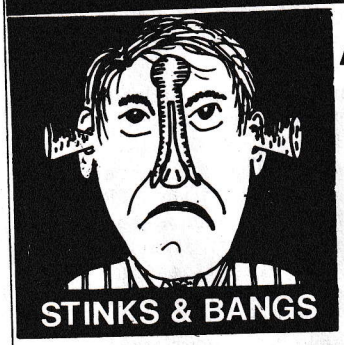


Asbestos Hazard in the Water Industry

ASBESTOS

Asbestos causes no stinks nor makes any bangs, but it is a dangerous substance and it is used extensively throughout the water industry, mainly in the form of asbestos cement pipes. Now, local water workers have written a bulletin urging the strictest safety precautions and the use of asbestos substitutes.

The NORTH WEST WATER AUTHORITY EASTERN DIVISION JOINT SHOP STEWARDS COMMITTEE have worked hard in conjunction with MANCHESTER POLYTECHNIC to produce their first bulletin. It details the cancer risk to anyone coming into contact with even a single asbestos fibre, a risk graphically brought into the public gaze by last year's famous TV documentary on TURNER & NEWALL of ROCHDALE.
It goes on to show how workers who *have* to work on asbestos products should make use of breathing apparatus, special overalls, de-contamination procedures and special 'asbestos waste' disposal containers.
NORTH WEST WATER management are accused of saying that white asbestos is 'safe' and are criticised for the continued use of *new* asbestos pipes and meter chambers.
Even Management's own 'Safe System of Work' bulletin states that *"Pipes should not be cut in trenches unless it is absolutely essential"* thereby recognising the hazard. But the Shop Stewards have correctly pointed out that when repairs are being done, it is inevitable that pipes will be cut on the spot. This not only threatens the workers' health, but must inevitably lead to the release of asbestos fibres into the water supply we drink. The bulletin ends then, on this chilling note: "There is growing evidence that asbestos contamination of water, of which asbestos cement pipes are a source, could be responsible for gastro-intestinal cancer!"

The main building Union, UCATT, has just instructed its 300,000 members to ban asbestos from the industry altogether. SHEFFIELD CITY COUNCIL have recently agreed to ban all asbestos products used by their staff. It remains to be seen if NORTH WEST WATER AUTHORITY are willing to make this committment.
Water workers wanting a copy of the Bulletin should contact their Shop Steward.

* * * *

Asbestos-Related Diseases

Asbestosis
Usually appears 10-20 years after exposure.
Inhaled asbestos fibres cause irreversible lung scarring.
Breathing is difficult.
Cigarette smoking increases risk.
Causes death in 1 out of 10 heavily exposed asbestos production workers.

Mesothelioma
Usually appears 20-40 years after exposure
Associated only with asbestos exposure.
Fatal within two years after first symptoms appear.
Even minimal exposure (two months) can cause disease.
Not affected by cigarette smoking.
Causes death in 1 out of 10 heavily exposed asbestos production workers.

Cancers
Usually appear 20-40 years after exposure.
May affect lungs, stomach, large intestine, kidney, larynx or rectum.
Cigarette smoking increases risk of lung cancer by as much as 92 times.
Causes death in 2 out of every 10 heavily exposed asbestos production workers.

Drama (cont)

BIRCH COMMUNITY CENTRE
Brighton Grove, Rusholme.
P.A.T. 224 0020
Sat 15th Jan 7.30pm
Covent Garden Community Theatre present
"STAFF NURSE STEVEN SEES IT THROUGH"
The adventures of a young attractive intern who learns about love, death and close harmony in St. Pancreas's Hospice for the terminally unsavory.
A fast moving, hard hitting show, involving music, comedy and puppets.
Suitable for all ages
£1.50 £1,25 concess.

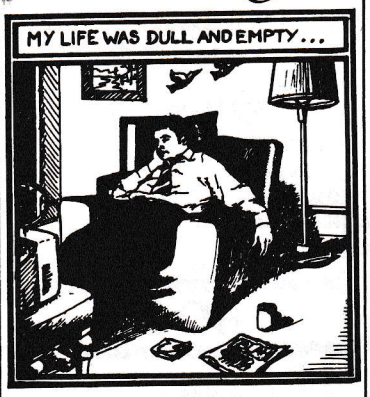
HORNIMAN THEATRE
School Lane, Didsbury.
P.A.T. 220 0020
Fri.20th Jan 7.30pm
The Grand Union present
"THE LOST CHORD"
Visions of the Victorian experience from the Shropshire country side to the slum of Salford.
A musical show including parlour songs, musical hall, a temperence band and more.
Children welcome. £2, £1.50 concessions.

THE BIRCH COMMUNITY CENTRE
Brighton Grove, Rusholme.
P.A.T. 224 0020
Sat 29th Jan 8p.m.
Lip Service + Lottie + Ada. An evening of comedy and music featuring the return of Lip Service (Maggie Fox and Sue Riding) plus the M/cr debut of Lottie and Ada. £2, £1.25 concess.

ST. JOHNS COLLEGE
Lwr.Hardman St. Salford
P.A.T. 224 0020
Thur 10th Fri 11th Feb
7.30pm
Cliffhanger Theatre in
"THEY CAME FROM SOMEWHERE ELSE"
Once again Cliffhanger confronts the big questions-reality, existence, free will, the subconcious and God are given a grilling and some disturbing facts emerge.
£1.50, £1.25 concess.

PALACE THEATRE
Oxford Rd. Manchester
236 9922
8th - 12th Feb.
Mats. 2.30pm Ev. 7.30
Rex Harrison, Dianna Rigg and Simon Ward in
"HEARTBREAK HOUSE" by Bernard Shaw
Phone box off.for prices

Some Enchanted Evenings



A SEASON OF CABARET, MUSIC & THEATRE IN MANCHESTER

PAT

January
February
1983

ROYAL EXCHANGE THREATRE
St. Annes Sq. Manchester
833 9333
Opens 3rd Feb 7.30
World Premiere of
"HOPE AGAINST HOPE"
Written and directed by Casper Wrede.
Contact box office for prices.

College of Adult Ed., Cavendish St.,Oxford Rd., M/cr.
Sat. 29th. Jan.
7.30pm.
THEATRE TOTALE (formerly 11th House Theatre Co.) in
"Movie, Movie"
A pair of out of work teachers battle increduously against the illogicality of everyday life in a desperate search for consistency.
The show combines the techniques of silent movies with dialogue, music, movement, tap dancing and slides, to create a total experience that sets reality against reality.
This show can also be seen at the following venues:-
Birch Community Centre, Brighton Grove, Rusholme, M/cr.
Sat. 12th Feb.
8pm.
and
The Horniman Theatre School Ln., Didsbury, M/cr.
Sat. 25th Feb.
7.30pm.

COURSES

YEW TREE ELDERLY PERSONS HOME, Yew Tree Lane, Dukinfield
Thurs.evgs 7 - 9 pm
"WOMEN AND HEALTH"
A ten week course which takes a look at some of the main health problems women experience.

Jan 13th 7pm
How your body works
Jan 20th
Cystitis
Jan 27th
The menstrual cycle, period problems, infertility

Feb 3rd
Screening for breast and cervical cancer in women

Feb 10th
Smoking and womens health

Cost 30p per session
All welcome.

EDUCATE YOURSELF AT HOME

Tameside College of Tech. are offering study courses for those who would find difficulty in attending a conventional study course. Flexistudy is a type of correspondence course which links you, the student, to a tutor at a local level. You can do your studying at home, at a pace to suit yourself, and be linked with a tutor from Tameside College. The tutor will set and mark assignments for you, as well as giving advice when necessary

Intro courses Prelim maths, Prelim English, Study skills.

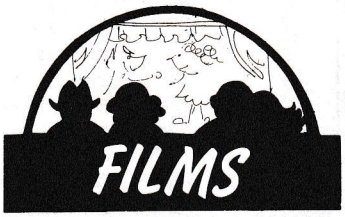
Open Univ.- preparing for social science.
Micro computer course

GCE "O" level
Biol. Chem, Eng.lang. & Lit., Goegraphy, history, human Biol. maths (trad) french, physics, spanish, sociology.

G.C.E. "A" level
Biol. Chem, Econ, and Economic and social history, Eng. Lit., French, Govt.& Polit. studies, History, maths, pure maths, phys. sociology.

Enrol at any time between Sept and the end of May.

For further details tel Barbara Burgess 330 2878
Further details of "O" and "A" level courses Graham Crowshaw 330 6911



Workers Film Association (W.F.A.)
9, Lucy St., Hulme, M/cr.
Tel. 061 848 9782.

The W.F.A. are running a special study course on the cinema of Alfred Hitchcock. This will give members and guests a rare opportunity to view and discuss Hitchcock films, many of which have been unseen and unavailable in Britain for many years.

Course Programme.
Sat. 8th Jan. 7.30pm.
"The Man Who Knew Too Much" (1934)
"Secret Agent" (1936)
Sat. 15th Jan. 7.30pm.
"Shadow of a Doubt" (1943)
Sat. 22nd Jan. 7.30pm.
"Vertigo" (1958)
Sat. 29th 7.30pm.
"Rear Window" (1954)
Sat. 5th Feb. 7.30pm.
"Stage Fright" (1950)
Sat. 19th Feb. 7.00pm.
"Dial M for Murder" (1954)
"To Catch a Theif" (1955)

Course Fees :-
W.F.A. Film Soc. Members
£2.00 per Session.
£10. per Series
W.F.A. Film Soc. Guests
£2.50 per Session
£12.50 per Series
O.A.P's and Unwaged
£1.00 Membership
£1.00 per Session
£5.00 per Series

Food and refreshments will be available from 6pm. on the evening.If you are coming for a meal please telephone in advance(it helps with preparation)

MUSIC

BAND ON THE WALL
Swan St. Manchester
061 832 6625
Mon-Thurs 8.30pm - 1pm
Fri-Sat 8.30pm-2am.
LIVE MUSIC every night except Sundays.
Food available.
Adm prices vary depending on the day of the week and what's on.
Reduced Adm. prices before 8.30pm.

THE GALLERY
Peter St. M/cr
P.A.T. 224 0020

Fri 21st Jan 9pm
'THE GUEST STARS"
An all-woman sextet making their Manchester debut. They play a wide range of styles including bop, ballads, swing scat latin and original.
£2., £1.50 concess.

Thur 27th Jan 9pm
The Flying Pickets
A six piece Accapella group presenting material from the 50's, 60's and 70's in a unique fashion.
£3, £2.50 concess.

BIRCH COMMUNITY CENTRE
Brighton Gr.Rusholme
P.A.T. 2240020
Sat 5th Feb 8pm
OVA a two-women band, Jana Runnals and Rosemary Schonfeld. Their styles range from folk through Afro-Brazilian rhythms to punk and jazz.
£1.50, £1.25 concess.

GRANGE ARTS CENTRE
Rochdale Rd. Oldham
624 8013
Sat 5th Feb. 7.30pm
Angela Jenkins and John Noble in a new programme of "SHOWTIME MEMORIES" supported by members of St. Patricks am. op and dramatic Soc.,
£2.25 £1.75 concess.

ROYAL EXCHANGE THEATRE
St. Annes Sq. Manchester
833 9333
Sunday 13th Feb. 8pm
Humphrey Littleton Band with special guests
Five a Side
£4.50, £3.50, £2.50

JAZZ

THE SYCAMORE
Stamford Street
A-U-L
Local artistes.

THE CORPORATION
Penny Meadow
A-U-L
Local artistes

BIRCH HALL
Lees,
Oldham
National and Local Artistes

ROCK

CONCORD SUITE,
Droylsden
Pop and Rock Night every Friday.

COMMERCIAL HOTEL
Melbourne Street,
Stalybridge
Heavy Rock, mainly at weekends.

THE ROSE AND CROWN
High St West,
Glossop
All types of Live Music.

GEORGE HOTEL
Stamford Rd.,
Mossley
Local Bands.

THE FLAT CAP
John Kennedy Rd.,
Hattersley
Live Bands Sunday Nights.

DRIFTERS
Sandy Lane,
Dukinfield
Live Bands most Wednesdays.

SPREAD EAGLE
Stamford Street,
A-U-L
Heavy Rock.

FOLK

ROSE AND CROWN
Stalybridge
Every Fri and Sun 9pm

THE STATION BUFFET
Platform 1
Stalybridge Train Station
Every Sat. Folk Night
Local Artists.
Donations Welcome.

THE CROSS KEYS
Uppermill.
Every Weds. evening 8.30pm.
Singers club
Donations Welcome.

FOLK AT THE GLOBE
The Globe Hotel, High St., Glossop.
Thursdays at 8·30pm.
FUTURE GUESTS:

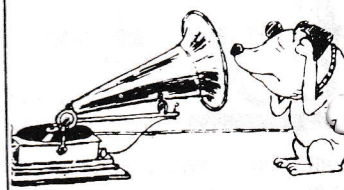
Owing to a fiscal hiccup the club has closed temporarily. But you can't keep a good man down and the club will reopen somewhere in the Summer. For further details Contact Will Williams 061 455 3563

CLASSICAL

Manchester Cathedral
Manchester
834 7503

Sat 19th Feb. 7.30pm
A concert of organ music given by Gordon Stewart, organist at Manchester Cathedral
All seats £1.00

Sat 29th Jan 7.30pm
J.S. Bach and all that Jazz.
Bach, Telemann, Gershwin and Legrand. Classics & Jazz
All seats £1.50



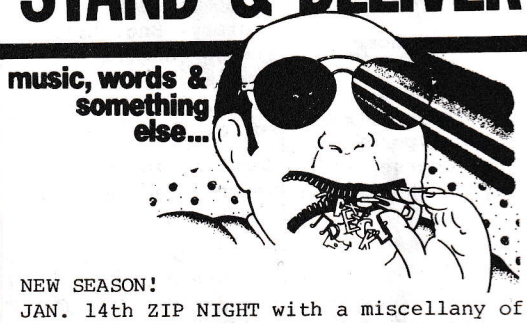
STOCKPORT TOWN HALL
Wellington Road,
480 4949

Sat Feb 12th (check with booking office for times)
Stockport Symphony Orch.
Overture Roman Carnival
Berlioz
Symphonic Metamorphosis
Hindermith
Piano Conçerto No.1.
Brahms
Soloist Peter Donohoe.
£1.50 adults £1 children.

MEMORIAL CHAPEL
Albion Church, Stamford Street, Ashton.
Tameside Music Soc pres:

Jan 25th 7.30pm
The Cardinal Emsemble
Jan 31st 7.30pm
The Hanson String Quartet
061 330 7708

STAND & DELIVER!



NEW SEASON!
JAN. 14th ZIP NIGHT with a miscellany of writers from the best selling magazine"Zip".
JAN. 28th FLOSSIE JOLLIKNICKERS' CANTERBURY TALES an out-of-work pantomime dame takes on one of the great works of English Literature.
FEB. 11th LIZ LOCHHEAD a welcome return to the Dog by this Scottish poet and playwright.
ADM. 50p CHEAP AT HALF THE PRICE!

ALL AT THE DOG & PARTRIDGE
BROOK ST., ASHTON-U-LYNE.

Promoted by Tameside Libraries & Arts with assistance from North West Arts and the National Poetry Secretariat.

SPORT

RUGBY FIXTURES for February 1983
Tameside Borough Amature Rugby League Football Club.
Ground : Lees Park, Droylsden.

Kick Off 2.30pm.
Information 061 477 1558
061 458 4765

Feb.
5th Fairweather Green H
12th Higginshaw 'A' H
19th Bury A
26th British Aerospace A
(Oldham)

TBALL FIXTURES for
February 1983

ASHTON
Feb.
5th St. Helens A
12th Lancaster H
19th Glossop A
26th Burscough H

CELTIC
Feb.
5th Bootle A
12th Accrington H
19th Prescot C A
26th Winsford H

DROYLSDEN
Feb.
5th Atherton LR H
12th Kirby A
19th Prescot B H
26th Salford A

GLOSSOP
5th Horwich H
12th Darwen A
19th Ashton H
26th Penrith A

CURZON
5th Penrith H
12th Nantwich A
19th Formby H
26th Leyland A

MOSSLEY
Feb.
5th Marine A
12th Kings Lynn H
19th Oswestry A
26th Goole H

HYDE
Feb.
5th Buxton H
12th Gateshead A
19th Matlock H
26th Matlock A

EXHIBITIONS

HYDE LIBRARY
Union St. Hyde.
4th Feb - 4th Mar
"CASTLES"
Open Library Hours
Adm: FREE

WEST END LIBRARY
Ashton.
3rd Feb - 3rd March
Victorian Sheet Music Exhibition.
Library hours. Adm: FREE

MOSSLEY LIBRARY
Stamford St. Mossley
Feb 2nd - 26th
Stamford School pres:
"Golden Jubilee Exhibition'
Library hours Adm: FREE

THE ROYAL EXCHANGE
St. Annes Sq.M/cr
833 9333
Jan/Feb.
A joint photographic exhibition by five young artists, past students of Manchester Polytechnic.
Further info: publicity office

EVENTS

GRANGE ARTS CENTRE
Rochdale Rd. Oldham
624 8014 7.30pm
Fri 11th and Sat 12th Feb.
The Alexander Roy London Ballet Theatre present
A MIDSUMMER NIGHTS DREAM
Music by Rossini
£2.50 £2 concess.

ASTLEY CHEETHAM ART GALLERY
Trinity St., Stalybridge.
In the ELLEN BARNES lecture series. Adm.FREE

Jan 20th. 7.30pm
The Huddersfield Narrow Canal.

HUDDERSFIELD CANAL SOCIETY

Jan 27th 7.30pm
'Three Faces of Spain'
All welcome

3rd Feb. 7.30pm

'The Last Steam locomotives of the world'

10th Feb. 7.30pm

'Great Landscape Painters'

THIRD NATIONAL CONFERANCE of COMMUNITY OPERATORS
Fri.28th Jan. to Sun. 30th Jan.
At Hattersley Community Centre and sponsored by Community Routes.
For further information contact: Dot Bell, Conferance Organiser. 061 366 9988.

ACTION

MANCHESTER COUNCIL HOUSE REPAIRS CAMPAIGN
WEEK OF ACTION

Mon. Jan 31st to Fri.Feb 4th

Lobby of Manchester City Council, Albert Sq., M/cr. at 9.30am on Wed.2nd Feb.

All tenants and supporters welcome. Come and tell Manchester Councillors about the repairs which need doing to your home.

There will be other events throughout the week. For further information ask your local tenants association or Tel. Patrick or Kath on 061 236 0350

TAMESIDE VOLUNTEER BUR.
at 300 Stamford St. Ashton is an info. service on voluntary work.

They help volunteers to find satisfying work and organisations to find the right volunteers for themselves.

When travelling is necessary expenses can usually be paid by the organisation using the volunteer.

Some of the possibilities of the wort of work undertaken includes work with children and young people, the elderly, handicapped, befriending, practical work, committee/office work, fund raising.

For the following training is offered:-
Advice and counselling
Probationservice
Adult Literacy
Learn English scheme
Home support for the elderly.
First aid/home nursing.

There's no obligation to become a volunteer if you drop in for a chat, but its best to phone first to arrange a time. 339 2345

RADIO ACTION

Are you interested in community radio stations?

Are you aware of the distinction between community radio and community controlled radio?

The difference is important because it is now possible for communities to run their own radio stations if the powers-that-be would kindly step out of the way.

Radio Action are interested to hear from any interested persons who would like to become involved in a community radio campaign.

If you would like to join the campaign or attend meetings to discuss how to get the campaign off the ground, or would like to be kept informed of activities etc.

Please contact. Radio Action, The St.Thomas Centre, Ardwick Green, Manchester M12 6F2

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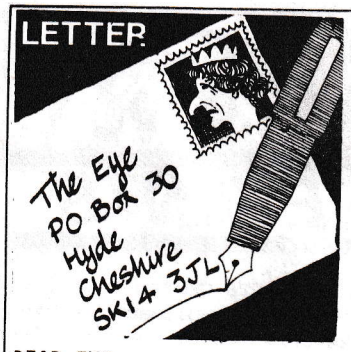


DEAR EYE,

Please can you include this job advert in your next issue: MANCHESTER MIND (the local branch of the National Assoc. for Mental Health) requires one worker to set up and run an Information Bank on matters relating to mental health. The project also includes training and supporting volunteers. The post is for one year only, starting in March 1983, and is funded by the DHSS 'Opportunities for Volunteering' programme. The salary will be £5,950 p.a. Please write for further details to the address below With regards.

Virginia Bayley
Manchester MIND
102 Manchester Rd.
Manchester M21 1PQ

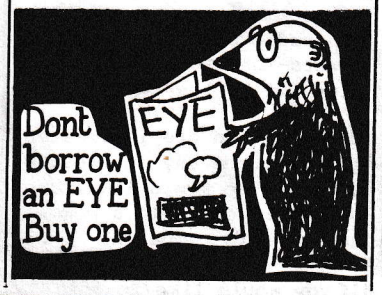
Hallo Readers!

You will recall my prediction that the 'REPORTER' was about to publish a feature on that scurrilous scandal-sheet TAMESIDE EYE, and the semi-literate scribblers who produce it. Well friends, I was right but where are the names, the addresses, the mugshots? Instead of exposing the cunning commies so that we could all go round and pelt them with rotting vegetables, the hapless "REPORTER" hack exposed that gallant band of vigilantes, the Tameside Information Committee, whose sworn aim is the downfall of TAMESIDE EYE and the ritual dis - embowelling of its writers.

I was shocked to see that my good friend FRANK MORRIS, Lord High Wizard of the T.I.C. had agreed to be interviewed by the REPORTER. FRANK is better known to TAMESIDERS as the supplier of nooses and blindfolds to the local Masons and as volunteer bouncer at the Stalybridge "Gays against the Missiles" club.

If only I knew how I could join the Tameside Information Committee, I could supply them with all the information they need to sink TAMESIDE EYE for good. I know,....if FRANK MORRIS will place an ad. in the personal columns of the "REPORTER", under the name Tarquin Endersby (T.E. TAMESIDE EYE, get it?) giving a telephone number where I can contact him, I will be glad to pay my subscription to T.I.C. in whose hands lies possibly the only hope for civilisation as it is known in Tameside.

Wretch



CONTINUED FROM P.8

their latest available annual report, Chairman D.R. STEVENS boasts of the £4 million 'centralised printing project' at WIGAN, which will 'enable the company to close three obsolescent manufacturing units.' 47 year old STEVENS, who is a product of public school and Cambridge University, shared a cool £244,000 with 7 other Directors in the year up to 31st December 1981. They also gave an ex-Director an ex-gratia £18,000 pension, just in case he was running short. But in spite of gloom about the state of the economy in general, and the print industry in particular, the Company is doing very well. Figures to the end of June 1982 show turnover up 9% on the previous year, with pre-tax profits up over 60% to a total of £3,357 million in the first six months of the year. UNITED's Directors, who include LORD AMPTHILL a 4th Baron and one-time Manager of rich people's posh LONDON shoppe FORTNUM AND MASON, celebrated by buying printers SOMAN & WHERRY PRESS LTD. for £525,000 last July, followed quickly by the purchase of PR NEWSWIRE INC., in the UNITED STATES for 5.4 million in August. UNITED's other interests include owning 10% of YORKSHIRE TELEVISION and over 7% of TYNE TEES TV, which probably explains how Chairman STEVENS can afford the Green fees at up - market SUNNINGDALE GOLF CLUB, an exclusive spot south of London down the M3.

TAC Proudly Presents
A David Spiersberg Production
RaT

He's alone...
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He's about to announce a 20% RATE RISE
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